Andreas Krauth, Urs Kumberger, Marina Nazarova, Mariya Voronkova

Hermitage 2.0

Hermitage 2.0

Petersburg is the cultural centre of Russia. The Hermitage is the cultural centre of St. Petersburg. The site of our project is located at the opposite of the Hermitage at the "water square" of Neva. Many important buildings of the city are located around that square. The area of the project has potential to become another interesting point at that waterfront.

The idea is to offer a contemporary structure like Hermitage, the Hermitage 2.0. There is no museum of modern art in St. Petersburg. The main concept is a building complex of high density filled with completely different uses. Its central situation is attractive for cultural uses, science, a hotel and other very public functions. Important topics are public urban space, open democratic building structures and the connection of the area with the city and its people. We worked with three definitions of public: super public, connecting public, specific public. Hermitage 2.0 should refer to surrounding urban spaces and important buildings to create some axis and squares. Another topic of our work is how to react at the waterfront and at the crowded street next to the site.





analysis context



analysis context







user profile

public Hermitage





image profile



hyper connected





supertop

two borders





axis



second supertop



superpublic

museum of modern art shopping neva boulevard main squares green roof promenade cinema

connecting public

restaurant cafe hotel bar internal yards freetime activity sports information centre club

specific public

hotel dormitory university library conference centre

definitions of public

public zones







structure

uses



two layers of circulation









model photos





Hermitage 2.0, a hyper connected multi functional mega structure